

## Our Special Thanks

Our Adjudicators:

### **Dorcas Owen**

Hailing from Halifax, Dorcas studied at Huddersfield Technical College School of Music and The Royal Scottish Academy of Music and Drama. After graduating, she worked as a drugs counsellor in Glasgow but eventually her musical career re-emerged leading to her performing with many of Scotland's finest musical and vocal ensembles. As a member of Scottish Voices, with whom she has made several recordings, Dorcas has performed in the USA and Portugal. Now based in Edinburgh, Dorcas was the founder and Musical Director of the Edinburgh youth choir for seven years, is the Director of Gael Force and is the full time singing Teacher at George Watson's College.

### **Philip Coad**

Philip studied music at Cambridge and at the Musikhochschule in Freiburg, Germany. He taught for six years in Oxford, and 28 years in Edinburgh, during which time he had a variety of adjudicatory experiences. In retirement, he continues as organist at Davidson's Mains Parish Church, and enjoys the other musical opportunities that come his way.

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## **Rotary Young Musician 2025/2026**

### ***District 1320 Area Finals***

Hosted by

**The Rotary Club of Musselburgh**



**1<sup>st</sup> February 2026**

**Loretto Chapel, Loretto School, Musselburgh  
2.00pm**

## **What is Rotary?**

Rotary is a global network of 1.4 million neighbours, friends, leaders and problem-solvers who provide service to the community at a local, national and international level. Did you know, Rotary has over 46,000 clubs across the world?

### Our Vision

Together, we see a world where people unite and take action to create lasting change - across the globe, in our communities, and in ourselves.

The Rotary Club of Musselburgh – Investing in Communities, Investing in Youth through communication, connection and collaboration.

After each performance, our adjudicators shall prepare their notes.

At the end of all performances, our adjudicators shall retire briefly to discuss their notes and then return to the chapel to provide individual feedback to those performing today.

The announcement of the results shall follow completion of feedback.

Prizes shall be presented by Fox Stuart, President, The Rotary Club of Musselburgh and our MC for today's event.

**The Rotary Club of Musselburgh** welcomes competitors, adjudicators, supporters, fellow Rotarians and members of the public to the Rotary Young Musician of the Year Area Final for 2025/2026.

This round brings together the winners from club level competitions, held across East Lothian and Midlothian to perform a diverse repertoire of music and song. They will each receive professional feedback from the adjudicators at the end of today's performances.

We will be awarding a prize to the winning vocalist and winning instrumentalist.

The next stage, after today, is the District Final to be held on the 15<sup>th</sup> of February at the Royal Conservatoire of Scotland in Glasgow.

We would like to extend our thanks to Mr Pete Richardson, Headmaster of Loretto School, his music team and events team for hosting us once again in the wonderful Loretto Chapel.

Thank you also to teachers and families for their ongoing support and encouragement to our talented performers and to our fellow Rotarians for their dedication to giving our young people a stage here in Scotland and beyond.

We hope you have a very enjoyable afternoon, and we say a hearty 'good luck and well done' to all our competitors.

The Rotary Club of Musselburgh  
Instagram – @musselburghrotary  
[The Rotary Club of Musselburgh | Facebook](#)



## Event Programme

Sponsoring Club	Competitor	Category	Piece
Dalkeith	Suet Ching Snowy Chen	Inst. (Piano)	“Pathetique 2 <sup>nd</sup> movement”, Beethoven “Danny Boy’, Trad Irish, arr lles
Musselburgh	Ethan Reilly	Inst. (Piano)	“Mazurka in A Minor”, Frederic Chopin “New Kid,” Christopher Norton
Dalkeith	Cora Scott	Vocalist	“I Dreamed a Dream”, Claude-Michel Schonberg “She Used to be Mine”, Sara Bareilles
Longniddry and District	Delta Sym	Inst. (Piano)	“Sonata in A Major, K331, 1 <sup>st</sup> movement”, Mozart
Musselburgh	Jake Thomson	Vocalist	“Standchen’, Schubert “The Cloths of Heaven”, Dilys Elwyn Edwards
North Berwick	Terry Bartsch	Inst. (Electric Guitar)	“Cliffs of Dover”, Eric Johnson “Always with Me, Always with You”, Joe Satriani “Eugene’s Trick Bag”, Steve Vai

**Adjudicators retire for their deliberations**

**Feedback, Results and Prize-giving**

**Finish time: around 5pm**

**Interval - 30 minutes approx.**